

# Amsterdam

Copie à usage de travail

Paroles et musique de : Jacques Brel

Arrangé par: Jean-Claude Oudot

Soprano

Alto

Ténor

Basse

Unisson 3 et 4

Dans le port d'Am ster dam, y'a des ma rins qui chantent les rê ves qui les hantent

Dans le port d'Am ster dam, y'a des ma rins qui chantent les rê ves qui les hantent

6

S

A

T

B

— au lar ge d'Am ster dam — Dans le port d'Am ster dam, — y'a des ma rins qui

— au lar ge d'Am ster dam — Dans le port d'Am ster dam, — y'a des ma rins qui

12

S

A

T

B

dorment com me des o ri flammes — le long des ber ges mornes. Dans le

dorment com me des o ri flammes — le long des ber ges mornes. Dans le

17

S Mmm...

A Ah... (ouvrir le son progressivement)

T Unisson 3 et 4  
port d'Am ster dam, y'a des ma rins qui meu rent pleins de bière et de drâmes aux pre

B Différent de 3 Unisson 3 et 4  
port d'Am ster dam, y'a des ma rins qui meu rent pleins de bière et de drâmes aux pre

23

S Am ster dam

A Dans le port d'Am ster dam, dans la

T miè res lu eurs. Dans le port d'Am ster dam, y'a des ma rins qui naissent dans la

B miè res lu eurs. Dans le port d'Am ster dam, y'a des ma rins qui naissent dans la

29

S des lan gueurs o cé anes. Ah...

A cha leur é paise des lan gueurs o cé anes. Dans le port d'Am ster dam, y'a des

T cha leur é paise des lan gueurs o cé anes. Dans le port d'Am ster dam, y'a des

B Différent de 3  
cha leur é paise des lan gueurs o cé anes. Dans le port d'Am ster dam, y'a des

35

S

A

T

B

ma rins qui mangent sur des nap pes trop blan — ches des pois sons ruis se lants,

ma rins qui mangent sur des nap pes trop blan — ches des pois sons ruis se lants,

ma rins qui mangent sur des nap pes trop blan — ches des pois sons ruis se lants,

40

S

A

T

B

Mmm...

ils vous mon trent des dents à cro quer la for tune, à dé crois ser la lune,

ils vous mon trent des dents à cro quer la for tune, à dé crois ser la lune,

ils vous mon trent des dents à cro quer la for tune, à dé crois ser la lune,

46

S

A

T

B

à bouf fer des hau bans et ça sent la mo rue — jus que dans l'coeur des frites

à bouf fer des hau bans et ça sent la mo rue — jus que dans l'coeur des frites

à bouf fer des hau bans et ça sent la mo rue — jus que dans l'coeur des frites

à bouf fer des hau bans et ça sent la mo rue — jus que dans l'coeur des frites

52

S  
que leurs gross's mains in vivent \_\_\_\_ à re ve nir en plus \_\_\_\_ Puis se lèvent en ri

A  
que leurs gross's mains in vivent \_\_\_\_ à re ve nir en plus \_\_\_\_ Puis se lèvent en ri

T  
que leurs gross's mains in vivent \_\_\_\_ à re ve nir en plus \_\_\_\_ Puis se lèvent en ri

B  
que leurs gross's mains in vivent \_\_\_\_ à re ve nir en plus \_\_\_\_ Puis se lèvent en ri

58

S  
ant dans un bruit de tem pête \_\_\_\_ Mmm...

A  
ant dans un bruit de tem pête \_\_\_\_ te, re fer ment leur bra guette \_\_\_\_ et sor

T  
ant dans un bruit de tem pête \_\_\_\_ te, re fer ment leur bra guette \_\_\_\_ et sor

B  
ant dans un bruit de tem pête \_\_\_\_ te, re fer ment leur bra guette \_\_\_\_ et sor

63

S  
\_\_\_\_ Dans le port d'Ams ter dam, y'a des ma rins qui dansent \_\_\_\_ en se

A  
tent en ro tant. \_\_\_\_ Dans le port d'Ams ter dam, y'a des ma rins qui dansent \_\_\_\_ en se

T  
tent en ro tant. \_\_\_\_ Dans le port d'Ams ter dam, y'a des ma rins qui dansent \_\_\_\_ en se

B  
tent en ro tant. \_\_\_\_ Dans le port d'Ams ter dam, y'a des ma rins qui dansent \_\_\_\_ en se

69

S

frot tant la panse sur la pan se des femmes

A

T

B

74

S

A

T

B

77

S

A

T

B

80

S

A

T

B

This block contains the musical notation for measures 80, 81, and 82. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

83

S

A

T

B

This block contains the musical notation for measures 83, 84, and 85. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

86

S

A

T

B

This block contains the musical notation for measures 86, 87, and 88. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

89

S

A

T

B

This block contains the musical notation for measures 89, 90, and 91. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

92

S

A

T

B

This block contains the musical notation for measures 92, 93, and 94. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

95

S

A

T

B

This block contains the musical notation for measures 95, 96, and 97. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

98

S

A

T

B

This block contains the musical notation for measures 98, 99, and 100. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

101

S

A

T

B

This block contains the musical notation for measures 101, 102, and 103. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

104

S

A

T

B

This block contains the musical notation for measures 104, 105, and 106. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

107

S

A

T

B

This block contains the musical notation for measures 107, 108, and 109. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

110

S  
A  
T  
B

This musical system contains measures 110, 111, and 112. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

113

S  
A  
T  
B

This musical system contains measures 113, 114, and 115. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

116

S

A

T

B

This block contains the musical notation for measures 116, 117, and 118. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The notes in all staves are whole rests, indicating that the vocalists are silent during these measures.

119

S

A

T

B

This block contains the musical notation for measures 119, 120, and 121. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The notes in all staves are whole rests, indicating that the vocalists are silent during these measures.

122

S

A

T

B

This block contains the musical notation for measures 122, 123, and 124. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

125

S

A

T

B

This block contains the musical notation for measures 125, 126, and 127. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

128

S  
A  
T  
B

This system contains measures 128, 129, and 130. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The notes in all parts are whole rests, indicating that the vocalists are silent during these measures.

131

S  
A  
T  
B

This system contains measure 131. It features the same four vocal staves as the previous system. The notes in all parts are whole rests, indicating that the vocalists are silent for this measure as well.